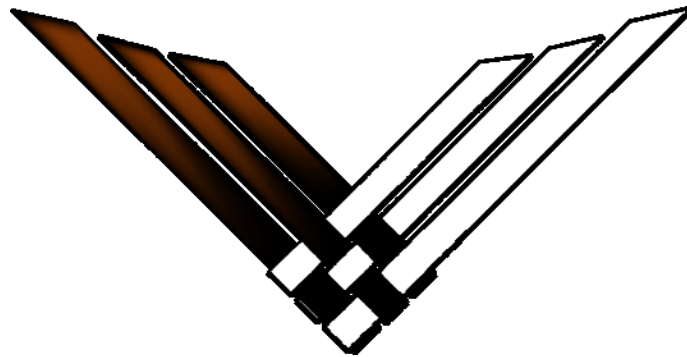


# *GENERATIONS: HISTORIES WITH A FUTURE*

**PACIFIC HISTORY ASSOCIATION CONFERENCE 2012**

**Wellington, 6–8 December**



*Supported by:*

Alexander Turnbull Library National Library of New Zealand Te Puna Mātauranga o Aotearoa;

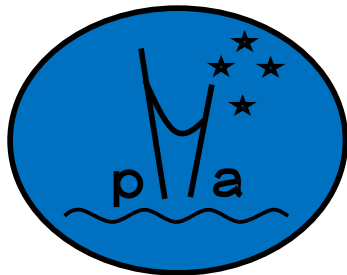
Fulbright New Zealand Te Tūāpapa Mātauranga o Aotearoa me Amerika;

Te Papa Tongarewa The Museum of New Zealand; &

Te Whare Wānanga o te Ūpoko o te Ika a Māui

(including: the Faculty of Humanities and Social Sciences; the History Programme;

the Office of the DVC Research; and Va'aomanū Pasifika).



Note: The Conference programme includes \*Convened Sessions\*, Keynotes and Plenaries (tan shaded); Open Sessions (unshaded); and the Libraries & Archives Stream (green). Certain details remain to be confirmed (TBC) or advised later (TBA).

Day 0: Wednesday, 5 December						
1.00-6.00	Pre-conference tours of the Alexander Turnbull Library and Te Papa Tongarewa (see Registration Form for details). Registration desk open at No. 6 Kelburn Parade (Va'aomanū Pasifika).					
Day 1: Thursday, 6 December						
7.30	Registration desk open at No.44 Kelburn Parade until 9.30am. Thereafter the registration desk will be at Rutherford House (Ground floor foyer).					
8.00	Assemble at the entrance to Te Herenga Waka Marae (by bus stop outside no. 42 Kelburn Parade). Allow 20 minutes (uphill) walk from Lambton Quay. Alternatively take the Cable Car to 'Salamanca', or buses No. 17, 18 or 20. Check final programme for more details and maps.					
8.15-10.45	Powhiri/Marae welcome. <b>Keynote Address: Aroha Harris (University of Auckland), 'A Māori Pacific in Histronesian Perspective... what the?'</b> Chair: Rawinia Higgins, Associate Dean for Maori Research, VUW					
11.00	Make way from Kelburn Parade to main conference venue at Rutherford House (Pipitea Campus). Buses will be provided.					
11.30-1.00	<p><b>*Knowing Oceanian Pasts: Graphic or Hybrid Mediums and Critical Ethnohistory I*</b></p> <p><b>Chair: Chris Ballard</b></p> <p><b>Bronwen Douglas</b> Medium, Genre, and Indigenous Presence in Spanish Representations of Espiritu Santo and New Guinea, 1606.</p> <p><b>Elena Govor</b> From Field Sketches to Official <i>Atlas</i>: the Russian artist Pavel Mikhailov in Oceania.</p> <p><b>Diana Kostyrko</b> The Jaundiced Eye: figuring and defiguring the landscape in colonial southeastern Australia.</p>	<p><b>*Lost Generations: Children of the Pacific War I*</b></p> <p><b>Chair: Angela Wanhalla</b></p> <p><b>Judy Bennett</b> A Father Lost, Another Found: the remarkable Mr Harris and Rosalina of Vanuatu.</p> <p><b>Jacqueline Leckie</b> 'We can have a little club or something' – lost generations in Fiji from the Pacific War.</p> <p><b>Alumita Durutalo</b> Illegitimacy: cultural and Christian perspectives in Fiji.</p>	<p><b>Samoa and Aotearoa New Zealand</b></p> <p><b>Chair: TBA</b></p> <p><b>Barry Rigby</b> The 1872-1889 Samoan land rush: echoes of Aotearoa.</p> <p><b>Graham Hassall &amp; Morgan Tuimalealiifano</b> Malietao Tanumafili II: the New Zealand connection.</p> <p><b>Safua Akeli</b> Samoa "on show": re-examining the display of people and objects from 1923 to 2007.</p>	<p><b>Church and Mission</b></p> <p><b>Chair: TBA</b></p> <p><b>Geoffrey Troughton</b> Missions and the 'Gospel of Peace'.</p> <p><b>Lynne McDonald</b> Silas Eto and the Methodists</p> <p><b>Eva Wangihama</b> 115 years on (1896-2011): language and culture cannot divide, many faces, one heart, transforming the nation through love, hope, faith, action and service.</p>	<p><b>Cultural Contact and its Aftermath</b></p> <p><b>Chair: Rhys Richards</b></p> <p><b>Jonathan West</b> Rongotute and Rewharewha: effects of the earliest epidemic disease in New Zealand.</p> <p><b>David Haines</b> Colonialism and Cultural Contact: the case of New Zealand shore whaling.</p>	TBA
1.00	Lunch— <i>Rutherford House Ground floor foyer</i>					

2.00-3.30	<p><b>*Alternative &amp; Subversive Historiographies of Micronesian and other Pacific Islander Women*</b></p> <p><b>Chair: Christine DeLisle</b></p> <p><b>Christine DeLisle</b> Interrogating Chamorro Women's Mobilities in Histories of Place, Space, and Empire.</p> <p><b>Evelyn Flores</b> Reclaiming the Suppressed through Testimonio: the role of oral histories in excavating crucial roles of women in subversive acts of war and political struggle.</p> <p><b>Sharleen Santos-Bamba</b> The Literate Lives of Chamorro Women in Guam.</p> <p><b>Teresia Teaiwa</b> A Feminist Anti-heroic? Comparative oral histories of Micronesian servicewomen.</p>	<p><b>*Lost Generations: Children of the Pacific War II*</b></p> <p><b>Chair: Jacqueline Leckie</b></p> <p><b>Angela Wanhalla</b> Children of the Pacific War: history, trauma, and memory in New Zealand.</p> <p><b>Louise Mataia</b> Mothers Darlings: emotional legacies and the pain of 'otherness'.</p> <p><b>Rosemary Anderson</b> Distant Daughters: a Cook Island's wartime sacrifice.</p>	<p><b>*Digital Environments and Pacific Histories*</b></p> <p><b>Chair: Billie Lythberg</b></p> <p><b>Billie Lythberg</b> KIWA and Te Rauata: developing a whakapapa model for a digital research network.</p> <p>Updated details TBA</p>	<p><b>*Revisiting the French Pacific: Connected or Disconnected Histories I*</b></p> <p><b>Chair: TBA</b></p> <p><b>Isabelle Merle</b> From Algeria and Indochina to Oceania: the <i>indigénat</i>'s pathways in the Pacific, 1840-1900.</p> <p><b>Adrian Muckle</b> Calling Colonialism to <i>Account?</i> France's colonial inspectorate in Oceania.</p> <p><b>Kate Stevens</b> Criminal Justice and Imperial Rivalry in Colonial Vanuatu, 1906-1920.</p>	<p><b>*LIBRARIES &amp; ARCHIVES: Serving our Communities into the Future I*</b></p> <p><b>Chair: Kylie Moloney</b></p> <p><b>Vera Dunn</b> (National Library of Australia)</p> <p><b>Stephen Innes</b> (University of Auckland Library)</p> <p><b>Karina Taylor</b> (Pacific Research Archives, Australian National University Archives Program)</p>	<p><b>Sports in Pacific History</b></p> <p><b>Chair: TBA</b></p> <p><b>Robert Dewey</b> 1913 Revisited: the plumber, the Union and the myth of Fiji Rugby's origins.</p> <p><b>Domenica Calabrò</b> Māori and Rugby: a dialectic between colonial and postcolonial assimilation strategies and Māori agency.</p>
3.30	Coffee— <i>Rutherford House Ground floor foyer</i>					
4.00-5.30	<p><b>*Decolonising the Pacific? International networks &amp; anti-colonialism in the 20th century I*</b></p> <p><b>Chair: Helen Gardner</b></p> <p><b>Fiona Paisley</b> Marie Keesing on peace and cultural diversity in the new world order: cultural internationalism and the Pacific Way in the interwar years.</p> <p><b>Kirstie Barry</b> The Reverend Setariki Tuilovoni: regionalism and the independence of church and state in Fiji in the 1950s and 60s.</p> <p><b>Geoffrey Gray</b> 'A responsibility to foster the well being of the natives'.</p>	<p><b>*Generations: Toitu te whenua, people perish but the land remains*</b></p> <p><b>Chair: TBA</b></p> <p><b>Paul Hamer</b> The changing Māori relationship with Australia.</p> <p><b>Maria Bargh</b> With or without you: land and mobility.</p> <p><b>Dione Payne</b> In the 'National Interest'.</p>	<p><b>*Migration, Transnationalism and TB in the Pacific I*</b></p> <p><b>Chair: Judith Littleton</b></p> <p><b>Phyllis Herda</b> Colonising TB: The Western Pacific Commission's Response.</p> <p><b>Julie Park, Judith Littleton and Ally Palmer</b> Different Kinds of People.</p> <p><b>Debbie Dunsford</b> One Size Did Not Fit All: Putting the Pacific Into New Zealand's Health System, 1950s-1990s.</p> <p><b>Evelyn Marsters</b> A syndemic approach to Cook Islanders' experience of tuberculosis and Type 2 diabetes.</p>	<p><b>*Revisiting the French Pacific: Connected or Disconnected Histories II*</b></p> <p><b>Chair: Isabelle Merle</b></p> <p><b>Isabelle Rettig</b> From Wallis and Futuna to New Caledonia: migrations as colonial ties.</p> <p><b>Pierre-Yves Le Meur</b> New Caledonia-France relations through the lens of the mine: colonisation and globalisation, old and new.</p> <p><b>Gilles Pestana</b> Development in New Caledonia: a history of paradigms.</p>	<p><b>*LIBRARIES &amp; ARCHIVES: Serving our Communities into the Future II*</b></p> <p><b>Chair: Sean McMahon</b></p> <p><b>Ariana Tikao &amp; Mereana Taungapeau</b> (Alexander Turnbull Library)</p> <p><b>Kathy Creely</b> (Melanesian Studies Librarian, Social Sciences &amp; Humanities Library, University of California, San Diego)</p> <p><b>Ken Scadden</b> (Marist Archives, Wellington)</p>	<p><b>Escapees, Internees &amp; Harry Holland</b></p> <p><b>Chair: TBA</b></p> <p><b>Russell Brennan &amp; Jonathan Richards</b> The Escape of French Prisoners from New Caledonia to Australia and New Zealand.</p> <p><b>Andrew Francis</b> 'The situation of this camp is all that could possibly be desired': The internment of German Samoa's colonial administration in New Zealand, 1914-1919.</p> <p><b>Nicholas Hoare</b> Harry Holland's 'Samoan Complex'.</p>
5.30-6.30	<b>Plenary Session: 'Histories with a Future: Postgraduate Forum'—RH LTI</b>					
6.30	Make way from Rutherford House to Museum of New Zealand Te Papa Tongarewa. Buses will be provided.					
7.00-8.30	Artists' responses to 'Tangata o le Moana: The story of Pacific People in New Zealand'—Museum of New Zealand Te Papa Tongarewa. Cash bar and café service available until 8pm.					

Day 2: Friday, 7 December						
8.30	Registration— <i>Rutherford House Ground floor foyer</i>					
9.00	<b>Keynote Address: Chris Ballard (Australian National University), ‘Oceanic Historicities’—RH LT1.</b> Chair: Adrian Muckle					
10.00	Coffee— <i>Rutherford House Mezzanine foyer</i>					
10.30-12.00	<p><b>*New Zealand’s Empire?*</b></p> <p><b>Chair: Katie Pickles</b></p> <p><b>Frances Steel</b> ‘Fiji is really the Honolulu of the Dominion’: New Zealand’s tourism empire in the Pacific, c.1900-1930.</p> <p><b>Conal McCarthy</b> Māori and New Zealand’s Pacific Empire: ethnographic fieldwork, colonial governmentality and the ‘dance of agency’.</p> <p><b>John McLane</b> One Disease, One People, Two Histories: the Samoas in 1918.</p>	<p><b>He Kōrero, he Tuhituhinga: Utilizing Indigenous-Language Texts</b></p> <p><b>Chair: TBA</b></p> <p><b>Lachy Paterson</b> He Reo Wāhine: Māori Women’s voices from the nineteenth century.</p> <p><b>Tai Ahu</b> He reo ture te reo Māori? The use of Māori in New Zealand law and legal process</p> <p><b>Megan Ellison</b> Te ripa tauārai o kā reo e rua: The crossroads of two languages.</p>	<p><b>*Early Encounters I: Early Violent Encounters and the Melanesia/Polynesia clichés *</b></p> <p><b>Chair: TBA</b></p> <p><b>Serge Tcherkezoff</b> Violence before ‘Love’: the Tahitian case and beyond.</p> <p><b>Tom Ryan</b> White Cannibal Invaders: interpreting Niuean responses to early palagi visitors.</p> <p><b>Richard Cagnasso</b> Early Maps of Oceania: Dumont d’Urville’s model among German and Italian cartographers.</p>	<p><b>Papua New Guinea: Nation Building and Independence</b></p> <p><b>Chair: TBA</b></p> <p><b>Tristan Moss</b> Disturbances: Unrest in the Pacific Islands Regiment 1951–1975.</p> <p><b>Sam Kari</b> The Constitutional Planning Committee’s Tour.</p> <p><b>Ivo Syndicus</b> Higher Education in Papua New Guinea: From historical to contemporary issues with ‘development’ and ‘culture’.</p>	<p><b>*LIBRARIES &amp; ARCHIVES: Serving our Communities into the Future III*</b></p> <p>Panel Discussion: Ethics in Pacific Library and Archives Work.</p> <p><b>Chair: Paul Diamond</b> (Alexander Turnbull Library)</p> <p><b>Sharon Dell</b> (Hocken Library, University of Otago)</p> <p><b>Judy McFall-McCaffery</b> (University of Auckland Library)</p> <p><b>Martha Smalley</b> (Yale Divinity Library, Yale University Library)</p>	<p><b>Pacific Lives and Biography</b></p> <p><b>Chair: TBA</b></p> <p><b>David Hanlon</b> Compacting Sovereignty: An On-Going Postscript to the Life of Tosiwo Nakayama.</p> <p><b>Dean J Kotlowski</b> The Sentimental Imperialist: Paul V. McNutt as High Commissioner to the Philippines, 1937-1939 and 1945-1946.</p> <p><b>Hamid Mokaddem</b> Eloi Machoro (1936-1985): the trajectory of Kanak nationalism in New Caledonia.</p>
12.00	Lunch— <i>Rutherford House Mezzanine foyer</i>					
12.30	<b>AGM of the Pacific History Association—RH LT3.</b> PHA members please note that the AGM will commence at 12:30.					
1.30	<b>Teaching Forum Mini-Plenary: Greg Dvorak, “Connecting the Dots: Teaching Pacific History in Japan from an Archipelagic Perspective”—RH LT1.</b> Chair: Peter Hemenstall					
2.10-3.40	<p><b>FORUM. Teaching the Pacific for the 21st Century: Pedagogies &amp; Technologies</b></p> <p><b>Chair: Peter Hemenstall</b></p> <p><b>April Henderson</b> Crafting Communities of Critique in the Classroom.</p> <p><b>Tagaloatele Peggy Fairbairn Dunlop</b> Building New Pacific Research Communities: the Talanoa Access Grid Network.</p> <p><b>Jane Buckingham</b> Teaching and Learning History in the Context of Natural Disaster.</p> <p><b>Terence Wesley-Smith</b> Time-Space Compression in Pacific Studies.</p> <p><b>Max Quanchi</b> Teaching Pacific History at USP: about what, and how?</p>	<p><b>* Knowing Oceanian Pasts: Graphic or Hybrid Mediums and Critical Ethnohistory II*</b></p> <p><b>Chair: Bronwen Douglas</b></p> <p><b>Spencer Leineweber</b> The Idealized and the ‘Real’: the Hawaii sketches of Louis Choris, artist on the Russian exploring expedition of the <i>Rurik</i>.</p> <p><b>Chris Ballard</b> Marginal History.</p> <p><b>Antje Lubcke</b> The Visual Conception of New Guinea on the Eve of Settlement.</p>	<p><b>Voices from Pukapuka, Samoa &amp; the Tahitian area</b></p> <p><b>Chair: TBA</b></p> <p><b>Kevin Salisbury</b> Pukapuka and the Papa’a: oral traditions, written records and ship journals.</p> <p><b>Bruno Saura</b> Interior Pacific Voices: Polynesian historical manuscripts from the Tahitian area.</p> <p><b>Seiuli Vaifou, Eseta Hope, Telesia Lafotanoa, Lineta Tamarikaiyaroi, Leua Leonard, Naomi Fuamatu, Saunimaa Ma Aiolupotea &amp; Tamasailau Sua’ali’i-Sauni</b> Exploring Samoan Female Sexuality through Ideas of <i>moetolo</i>, <i>toso teine</i> and <i>pa</i>.</p>	<p><b>The Arts &amp; History in the Pacific</b></p> <p><b>Chair: TBA</b></p> <p><b>Peter Brunt</b> Falling into the World: the art of Alofi Pilioko and Nicolai Michoutouchkine.</p> <p><b>Keren Chiaroni</b> Scenographic Innovation in Performance Design in the Pacific.</p> <p><b>Michael Clement</b> Chamorro Country Music.</p>	<p><b>*LIBRARIES &amp; ARCHIVES: Serving our Communities into the Future IV*</b></p> <p><b>Chair: Mark Crookston</b></p> <p><b>Eleanor Kleiber</b> Collecting Pacific websites: the next comprehensive collection conundrum.</p> <p><b>Uili Fecteau</b> The German Samoa digitisation project.</p> <p><b>Kylie Moloney &amp; Joanna Sassoon</b> The Pacific Manuscripts Bureau in the digital age: ensuring preservation and increasing access to Pacific Island archives.</p>	<p><b>War Brides &amp; War Babies</b></p> <p><b>Chair: TBA</b></p> <p><b>Karen Hughes</b> Australian War Brides of World War Two: beneath the singular white narrative.</p> <p><b>Victoria Grieves</b> Children of War: mixed-race children born during the stationing of US troops in Australia 1941–1944.</p> <p><b>Karen O’Brien</b> Political Activism, Ambivalence and Identity: Dr Roberta Sykes (1943-2010).</p>

3.40	Coffee— <i>Rutherford House Mezzanine foyer</i>					
4.00-5.00	<p><b>Kanaky/New Caledonia and West Papua</b></p> <p><b>Chair: TBA</b></p> <p><b>Junko Edo</b> From the ‘cultural authenticity’ of custom to the ‘legal authenticity’ of customary law: how Kanak custom is recontextualized and codified as law in New Caledonia.</p> <p><b>Ignatius Mujjauw</b> West Papua’s Independence is possible with international intervention: A geo-political perspective.</p>	<p><b>Climate Change Histories</b></p> <p><b>Chair: TBA</b></p> <p><b>Holly Mansfield</b> Discourses of vulnerability: I-Kiribati women, forced migration and climate change.</p> <p><b>Hirokuni Tateyama</b> Recovering agency among “Climate Refugees”: a historical analysis of the relocation of the Carteret Islanders of Papua New Guinea.</p>	<p><b>*Early Encounters II: Colonial Encounters &amp; Historical Sources *</b></p> <p><b>Chair: TBA</b></p> <p><b>Rhys Richards</b> On Greeting Nga Papa’a and Survival: Divergent Responses to the First Foreign Visitors to Easter Island, the Austral and Cook Islands 1814-1865.</p> <p><b>Don Niles</b> Pacific Encounters Recorded: Early Audio Documents from Papua New Guinea as Historical Sources.</p>	<p><b>Pacific Language Policy &amp; Comparative Pacific Histories</b></p> <p><b>Chair: TBA</b></p> <p><b>John McCaffery &amp; Judy Taligalu McFall-McCaffery</b> History in the Making: Pacific language policy in the Realm of New Zealand.</p> <p><b>Tekura Moeka’a</b> Title TBA</p>	<p><b>Globalization, Social Media and Pacific Histories</b></p> <p><b>Chair: TBA</b></p> <p><b>Agnes Hannan</b> The World Wide Web: globalization and Rotuman culture at home and abroad.</p> <p><b>Mick Broderick and Robert Jacobs</b> Networking Pacific <i>hibakusha</i>: connecting radiation affected communities cross-generationally through new social media.</p>	<p><b>Land—past and future</b></p> <p><b>Chair: TBA</b></p> <p><b>Susan Y Najita</b> Land, History and the Law: Constituting the ‘Public’ through Environmentalism and Annexation.</p> <p><b>Line’ Kruse</b> The Future of Sāmoan Lands in American Sāmoa.</p>
5.00-6.30	<p><b>Plenary Session: ‘Shifting Possibilities in Pacific Publishing’—RH LTI</b></p> <p>Chair: Terence Wesley-Smith</p>					
Eve	TBA					

Day 3: Saturday, 8 December						
8.30	Registration— <i>Rutherford House Ground floor foyer</i>					
9.00	<b>Keynote Address: Vicente M. Diaz (University of Illinois at Urbana-Champaign), ‘Moving Islands in an Ocean of Corn Syrup’</b> — <i>RH LTI</i> . Chair: Teresia Teaiwa					
10.00	Coffee— <i>RH Mezzanine foyer</i>					
10.30-12.00	<p><b>*Decolonising the Pacific? International Networks and Anti-colonialism in the 20th century II*</b></p> <p><b>Chair: TBA</b></p> <p><b>Chris Waters</b> Expanding the Empire: the World Council of Churches, the Menzies government and the New Hebrides in the late 1950s</p> <p><b>Helen Gardner</b> Preaching independence in the Pacific: the spread of anti-colonial theologies in the 1960s and 1970s.</p> <p><b>Christine Weir</b> Ending nuclear testing in the Pacific: Bishop Bryce and the Pacific Conference of Churches.</p>	<p><b>*Pots, Tents &amp; Ciphers: Alternative Pacific Histories in the Spaces of Popular Culture*</b></p> <p><b>Chair: Damon Salesa</b></p> <p><b>April Henderson</b> Kitchen Ciphers and Kinship: Forming Family in a Wellington ‘Community of Sentiment’.</p> <p><b>Matthew Wittman</b> Wild West Shows and the Ambiguities of Popular Entertainment across the Nineteenth-Century Pacific.</p> <p><b>Alice Te Punga Sommerville</b> ‘What we need is a great big chop suey pot’: Maori People, Pasifika Food, and Alternatives Histories of Urban New Zealand.</p>	<p><b>*Imagined Boundaries: Western Misrepresentations and Pacific Realities in Asia-Pacific Engagement*</b></p> <p><b>Chair: Paul D’Arcy</b></p> <p><b>Morgan Tuimaleali’ifano</b> Asia–Pacific Islands thought patterns: how different and how similar?</p> <p><b>Lewis Mayo</b> Poetry, Diplomacy, Economics and the Hidden Continents of Pacific history... [title abbrev.].</p> <p><b>Gonzaga Puas</b> FSM and China take the next step.</p> <p><b>Paul D’Arcy</b> The Philippines as a Pacific Nation: cultural, economic and regional implications of the rising Filipino presence in the Western Pacific.</p>	<p><b>*Early Encounters III: Historical sources (cont.). The Missionary Era &amp; Women’s Agency*</b></p> <p><b>Chair: TBA</b></p> <p><b>Patricia Wallace</b> Observing the Other: Images from Early Encounters as a Source of Ethnological Data.</p> <p><b>Deborah Pope</b> Sisterhood in the Islands: Interaction between the Wives of Early LMS Missionaries to Oceania and their Polynesian Sisters.</p> <p><b>Karen Nero</b> Reading the <i>tol</i> Textiles Woven by the Women: Overseas Kosraean Collections and Weavers.</p>	<p><b>Indigenous Pacific Histories</b></p> <p><b>Chair: TBA</b></p> <p><b>Kabini Sanga</b> Exploring <i>Sili lā</i>: an indigenous Malaita creative genre of clan histories</p> <p><b>Sa’iliemanu Lilomaiva-Doktor</b> Tala o le Vavau (Samoan ancient stories/histories): critical pedagogies grounded in indigeneity</p> <p><b>Monica LaBriola</b> Genealogy and Marshallese historiography: The Likiep Case.</p>	<p><b>Identity, Cultural Exchange &amp; Class</b></p> <p><b>Chair: TBA</b></p> <p><b>Migoto Eria</b> Ūkaipō, our identity.</p> <p><b>Scott Mackay</b> Australia represents itself to the Pacific: a case study from the 11<sup>th</sup> Festival of Pacific Arts.</p> <p><b>Melani Anae</b> Tracing Samoan eliteness: From Samoa to Auckland.</p>
12.00	Lunch— <i>RH Mezzanine foyer</i> 12.30 Book Launch: <i>An Otago Storemen in Solomon Islands: the diary of William Crossan, copra trader 1885-86</i> (edited by Tim Bayliss-Smith & Judith A Bennett)					
1.00-2.30	<p><b>*Tūto’atasi: Histories of Samoan Independence*</b></p> <p><b>Chair: Galumalemana Alfred Hunkin</b></p> <p><b>Tamasailau Sua’ali’i-Sauni</b> TBA</p> <p><b>Damon Salesa</b> TBA</p> <p><b>[Speaker to be confirmed]</b> TBA</p>	<p><b>*Oceanic Links: Developing an Online Infrastructure for Comparative Pacific Histories*</b></p> <p><b>Chair: Kealani Cook</b> An introduction to the Oceanic Links Project</p> <p><b>Lauren Hirschberg</b> Networks and movements across the Imperial Pacific during WWI and the Cold War.</p> <p><b>Kirisitina Sailiata</b> Oceanic assemblages: (re)collecting the past in the digital age.</p>	<p><b>The 3 Bs: Betel Nuts, Birds, &amp; Breadfruit</b></p> <p><b>Chair: TBA</b></p> <p><b>Nancy Pollock</b> The Frigate Bird Cult – strength and persistence.</p> <p><b>Anne Perez Hattori</b> Betel mania, from culture to cancer: digestive and discursive uses of the Betel Nut (Areca catechu) on Guam.</p> <p><b>James Braund</b> Breadfruit, Bligh and the <i>Bounty</i>: the perspective of George Forster.</p>	<p><b>Pacific Travel Writing: European, Australian and Japanese Perspectives</b></p> <p><b>Chair: TBA</b></p> <p><b>Alexander Maxwell</b> The Whangaroa incident, 16 July 1824: a European-Māori encounter and its many Incarnations.</p> <p><b>Nicholas Halter</b> Australian travel writing about the Pacific Islands 1880-1941.</p> <p><b>Ryōta Nishino</b> Gazing at the Pacific Islands: a contemporary history of travel writing by Japanese travellers.</p>	<p><b>Aviation, Protestantism &amp; Civil Society</b></p> <p><b>Chair: TBA</b></p> <p><b>Karina Guthrie</b> Regulating the Pacific aviation industry today, using lessons from yesterday.</p> <p><b>Bomai Dick Witne</b> Civil Society Engagement: the case of the Simbu Children Foundation in Simbu Province, Papua New Guinea.</p> <p><b>Kambati Uriam</b> Protestantism and the Formation of Modern I-Kiribati Identity.</p>	TBA
2.30	Coffee— <i>RH Mezzanine foyer</i>					

<p>3.00-4.30</p>	<p><b>*Making Pacific Histories Public*</b>  <b>Chair: Sean Mallon</b></p> <p><b>Stephanie Gibson</b>          Collecting Anti-Nuclear Protest at Te Papa.</p> <p><b>Basil Keane</b>          Representing Māori Histories Online.</p> <p><b>Michel Tuffery</b>          First Contacts: artistic encounters with history.</p>	<p><b>*Early Encounters IV: Missionary Times, Colonial Context &amp; Indigenous Agency*</b>  <b>Chair: TBA</b></p> <p><b>Unasa Felise Va'a</b>          Early Encounters and the Religious Experience in Samoa.</p> <p><b>Morgan Tuimaleali'ifano</b>          Re-Encountering Gordon's Fiji: has the ITaukei Fijian caught up with the rest of the world?</p> <p><b>Patrice Godin</b>          History and the Culture of Secrets: early encounters and the last fighting at Hienghene, New Caledonia.</p>	<p><b>*Leprosy in the Pacific: Stigma and the Creation of Communities*</b>  <b>Chair: Judy Bennett</b></p> <p><b>Kerri Inglis</b>          'nā hoa o ka pilikia (friends of affliction): native residents and leprosy patients in 19th century Hawai'i.</p> <p><b>Jane Buckingham</b>          Communities within Isolation: the experience of Indian leprosy patients on Makogai Island.</p> <p><b>Vicki Luker</b>          The Lessons of leprosy? Reflections on Hansen's disease in the response to HIV and AIDS in the Pacific.</p>	<p><b>* Knowing Oceanian Pasts: Graphic or Hybrid Mediums and Critical Ethnohistory III*</b>  <b>Chair: Bronwen Douglas</b></p> <p><b>Nikki Mariner</b>          Finding William Mariner: facebook research and hybrid mediums in the historical biography of a Polynesian family.</p> <p><b>Drew Gonrowski</b>          Kanikau Abroad: Hawaiian biography in a transnational context.</p> <p><b>Moira White</b>          'A hearty welcome to the Revd James Chalmers'.</p>	<p><b>Colonial Discourses, Violence &amp; Power Relations</b>  <b>Chair: TBA</b></p> <p><b>Patricia O'Brien</b>          The 1926 Nakanai massacre: Australian colonial violence in New Guinea.</p> <p><b>Pei-yi Guo</b>          A Ticket to Ride: 'Steamer Gangs' and Big Men in Langalanga, Solomon Islands during the British colonial times.</p> <p><b>James Perez Viernes</b>          Big Navy's Little Lady: Uncle Sam's legacy of feminine discourse and the Chamorros of Guam.</p>	<p><b>Pacific History: Foundations, &amp; Pacific History: Foundations and Sources</b>  <b>Chair: TBA</b></p> <p><b>Doug Munro &amp; Geoffrey Gray</b>          The Foundation Years of Pacific History at the Australian National University.</p> <p><b>Max Quanchi</b>          Norman H. Hardy: book illustrator, artist photographer - the Solomon Islands in 1907.</p>
<p>4.30-5.30</p>	<p><b>Closing plenary;</b> details TBA.</p>					
<p>6.00-7.30</p>	<p><b>ASAANZ Conference Public Lecture: Professor Elizabeth Povinelli (Columbia University), Geontologies: Indigenous Digital Archives and the Late Liberal Anthropocene</b>—Hunter Council Chamber (Kelburn Campus).</p>					
<p>7.30-</p>	<p><b>PHA 2012 Conference Dinner</b> at the Hunter Lounge (Kelburn Campus). Dinner from 7.30pm. Cash bar open from 6.30pm. See Registration form for payment details.</p>					

*Generations: History in the Pacific, Histories with a Future*  
 Pacific History Association Conference  
 Victoria University of Wellington  
**6-8 December 2012**

Convenors:  
 Adrian Muckle (History Programme, VUW)  
 Teresia Teaiwa (Pacific Studies, VUW)

Email: [Pacifichistory2012@vuw.ac.nz](mailto:Pacifichistory2012@vuw.ac.nz)  
 Website: <http://pacifichistoryassociation.org/>