Day 1: Wednesday 3rd February
Australia Pacific Performance Space,
University of the South Pacific

1.30-2.30
Registration

2.30-2.40
Symposium opened by Acting Vice-Chancellor and Deputy Vice-Chancellor of Research and International Professor Derrick Armstrong

2.40-3.15
Introduction

3.15-4.15
Keynote Address
Planetary Modernisms: Why the Contemporary Needs the Longue Durée
Susan Stanford Friedman, University of Wisconsin-Madison

4.15-4.45
Break

4.45-5.45
Keynote Address
Imagining Oceanic Futures in the Anthropocene
Elizabeth DeLoughrey, University of California, Los Angeles

6.00-7.00
Drinks Reception with Performance by Oceania Dance Theatre

7.00-8.00
Book Launch
Sudesh Mishra, The Lives of Coat Hangers (Dunedin: Otago University Press, 2016) launched by Elizabeth DeLoughrey and Subramani
Day 2: Thursday 4th February
Australia Pacific Performance Space,
University of the South Pacific

8.30-9.00
Registration

9.00-10.30
Panel 1: Periodicals

Editing Fa’ikava
Barbara Hau’ofa

Periodicals and Oceanic Modernism
Maebh Long, University of the South Pacific

‘[Modernity] in Māori life’: An Indigenous Pacific tradition of theorizing modernity
Alice Te Punga Somerville, Macquarie University

10.30-11.00
Break

11.00-12.30
Panel 2: Material Modernities

Modernism and Modernity in Oceania?
Sudesh Mishra, University of the South Pacific

The Unfaithful and Un/ethical Blacking Out of Albert Wendt’s Pouliuli
Selina Tusitala Marsh, University of Auckland

Explorations of Modernism in Oceania and its Diasporas in contemporary Pacific Literatures
Sina Va’ai, National University of Samoa

12.30-1.30
Lunch

1.30-3.00
Panel 3: Oceanic and Other Modernisms

Africana Calls, Pasifika Responses: Ellison’s Invisible Man, Soaba’s Wanpis, and Oceanian Literary Modernisms
Paul Lyons, University of Hawai‘i

A Tale, like Any Other: Wendt and Joyce
Matthew Hayward, University of the South Pacific
3.00-3.30
Break

3.30-5.00
Panel 4: Mapping Modern Oceania

Three Versions of Tupaia’s Map

Lars Eckstein and Helmut Peitsch, University of Potsdam

7.30-9.00
Authors’ Roundtable

Molikilagi Bure,
University of the South Pacific

Subramani, Vanessa Griffen, Satendra Nandan and Pio Manoa in conversation with Sudesh Mishra

Day 3: Friday 5th February

Australia Pacific Performance Space, University of the South Pacific

9.00-10.30
Panel 5: Adapting Traditions to Oceanic Modernity

Modernism: No Longer of the West Alone

Jyoti Nandan, Australian National University

Sowing the Roots: The Poetry of Satendra Nandan

Anuraag Sharma, Government College Pushkar, Ajmer

It’s Always Sunny in the Nederends: Excrement is Gay Matter, or ‘Poop is Funny’

Anurag Raman, University of the South Pacific

10.30-11.00
Break

11.00-12.30
Panel 6: Identities Under Modernity

Culture Crossings and the Modern Girl: Somerset Maugham’s Sadie and Henry James’s Daisy

Victoria Kuttainen, James Cook University

Masculinity and Anti-modernism in D’Arcy Cresswell’s The Forest

Erin Carlston, University of Auckland
Emergent Modernities in Pacific Theatre: The Conch’s *Stages of Change* and *The White Guitar*

David O’Donnell, Victoria University of Wellington

12.30-1.30

Lunch

1.30-3.00

Panel 7: Forms of Oceanic Modernities: Art and Theatre

Theatrical Crossings: Gauguin, Méryon, and the Staging of Oceanic Modernities

Diana Looser, Stanford University

Symbols for the Co-existence of Difference: Torres Strait Islands Art and the Global Contemporary

Sally Butler, University of Queensland

‘Everything Was Moving’: The Cosmopolitan Modernism of Aloi Pilioko and Nicolai Michoutouchkine

Peter Brunt, Victoria University of Wellington

3.00-3.30

Break

3.30-5.00

Panel 8: After Oceanic Modernism?

‘[N]ot Some Western Culture or Country’: Samoa, Tradition, and Indigenous Modernity in Lani Wendt Young’s *Telesa* series

Johanna Commins, University of Auckland

Electronic Fāgogo: Reinvigorating Pacific Storytelling Traditions in Lani Wendt Young’s *Telesa* Series

Steven Gin, University of Hawaii

Writing the Skin: Modernity and Tattoos

Carmalita Patel, University of the South Pacific

5.15-5.30

Closing Remarks

7.00-10.30

Conference dinner and poetry reading

Governor’s Restaurant,

46-50 Knolly Street, Suva