

Contemporary Geographies of Leisure, Tourism and Mobility Series Editor: C. Michael Hall

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The aim of this series is to explore and communicate the intersections and relationships between leisure, tourism and human mobility within the social sciences.

It will incorporate both traditional and new perspectives on leisure and tourism from contemporary geography, e.g. notions of identity, representation and culture, while also providing for perspectives from cognate areas such as anthropology, cultural studies, gastronomy and food studies, marketing, policy studies and political economy, regional and urban planning, and sociology, within the development of an integrated field of leisure and tourism studies.

Also, increasingly, tourism and leisure are regarded as steps in a continuum of human mobility. Inclusion of mobility in the series offers the prospect to examine the relationship between tourism and migration, the sojourner, educational travel, and second home and retirement travel phenomena.

The series comprises two strands:

Contemporary Geographies of Leisure, Tourism and Mobility aims to address the needs of students and academics, and the titles will be published in hardback and paperback. Titles include:

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Edited by Terry DeLacy, Min Jiang, Geoffrey Lipman and Shaun Vorster

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