

# Dreadlocks

Oceans, Islands and Skies

Volume 6/7: 2010–11

*Special Issue*

Proceedings of the Oceans, Islands and Skies - Oceanic Conference  
on Creativity and Climate Change

Editor

Mohit Prasad

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TE AMOKURA



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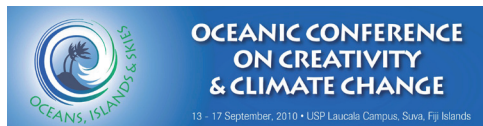
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## **Introduction**

This is special issue of *Dreadlocks* publishes the proceedings of “Oceans, Islands and Skies - Oceanic Conference on Creativity and Climate Change – The Role of Writers, Artists and the Media in Environmental Challenges in the Pacific.” The OIS-OCCCC was held from 13th - 17th September, 2010 at the Laucala Campus of the University of the South Pacific (USP) in Suva. The publication of the proceedings of the conference has been made possible by a generous grant from the Pacific Media Centre at the Auckland University of Technology (AUT). This continues the long tradition of cooperation and assistance between these institutional bodies in areas of mutual interest.

The proceedings from the conference reflects the rationale that Oceania has always had at its core traditions creative expression that empowered us in our relationship with the environment. The conference papers, along with reports from the community events and the artists and writers’ festival are included in the proceedings. In sum, provide an alternative culture of determination of responses to issues like climate change.

This was in line with local and global trends in incorporating traditional sustainable values on the environment, as an interface with modern awareness programs and activism on the subject. The conference proceedings included in this publication exemplifies the synergy of creative spirits in addressing environmental issues like climate change. It includes academic papers and reports from across the humanities, social sciences and scientific and

associated areas of environmental knowledge to better serve the Pacific as they face coming climate challenges.

This special edition of *Dreadlocks*, once again, acknowledges the funding from the Pacific Media Centre at the Auckland Institute of Technology. It acknowledges the valued contributions of Associate Editor, Professor David Robie, in making this edition possible. Vinaka. Supplementary funding and editorial support for this publication was provided by the Faculty of Arts, Law and Education (FALE) at the University of the South Pacific. Our Oceans, Islands and Skies, can only benefit from this publication spurring on further contributions from the creative arts to the ongoing issues that challenge our fragile environment in Oceania.

Vinaka

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