

IN BLACKNESS a MONTAGE of sounds:

WOMAN

Oh I am so excited it's been a
while we haven't gone out for a
holiday

MAN laughs.

MAN

(in alarm)

What you are doing? Calm down man.
Calm down.

We hear a faint sound of a WOMAN screaming.

MAN (CONT'D)

I told you it's a secret.

WOMAN

Oh come on you know I don't like
secrets.

We hear very faintly sounds of birds.

CUT TO:

EXT. COUNTRY ROAD - DAY

CLOSE UP of a MAN'S HEAD in side profile. He is lying on the ground with eyes closed. The sounds of bird's chirping continues. The man's eyes rotate in his sockets for a few seconds then his eyes open. His eyes rotate in the sockets trying to get a glimpse of the surroundings. He breathes heavily. The man begins extending his torso forward.

A MEDIUM FRONTAL SHOT of Man as he continues extending his torso forward. He is now seated on the ground looking around.

CLOSE UP of Man looking around and breathing heavily.

A MEDIUM FRONTAL SHOT of Man looking around for a few seconds then raising with great effort. He walks forward up to the road near a BMW. CAMERA FOLLOWS him. There is a WHITE CAR with it's hood open to his right. He squats down and investigates blood on the road with his right hand. As he does so we hear the cries of a WOMAN.

FLASHBACK. A WOMAN is crawling forward on the ground in distress. Behind her we see SECOND MAN approaching menacingly with a stone in his hand. We also see MAN lying on the ground behind her to the left. The image flashes for two seconds.

We come back to the PRESENT. The Man sits thinking for a few seconds then rises and goes back. He squats down and picks up a rock with his right hand. He raises it close to his face.

FLASHBACK. We see a SHOT of the RIGHT HAND of the Second Man holding a rock. Blood drip from the rock. The image flashes for two seconds.

Back to PRESENT. The Man drops the rock and slowly rises looking to is right.

A shot from Man's P. O. V. The camera goes up, right and down in circular motion resting on a White Car with it's hood open.

FLASHBACK. A SHOT of frontal interior of the BMW. Nearest to camera we see WOMAN sitting in passenger seat. The Man is sitting in the driver's seat and standing outside, next to driver's side is Second Man with both hands pressing against the car, talking to the Man.

MAN

What's happening ... what's up?

SECOND MAN

Eh just a little breakdown there man.

MAN

Everything OK?

SECOND MAN

Yeh yeh yeh.

(tapping car with right hand)

How far you going?

Back to PRESENT. From Man's P. O. V. The camera is still on the White Car. It then moves in a circular motion to left. It then comes back right.

A SHOT of the Man from waist up, from his left. The CAMERA MOVES LEFT in a circular motion and settles on the Man's right profile.

A CLOSE UP of Man from his left. Second Man comes charges towards him from near the White Car to his right and grabs him by the shoulder with his right hand. They fall to the ground.

The Man has his right hand in a tight grip around the Second Man's neck. The Second Man tries to free himself using both his hands. There is a struggle.

A CLOSE SHOT of Man with his hands still in a tight grip around Second Man's neck. The Second Man is choking as:

MAN

Bastard you killed my wife.

A MEDIUM SHOT of Man with right arm locked around Second Man's neck. He is choking and tries to free himself using both his arms as:

SECOND MAN

Don't you remember man?

(desperately)

Don't you remember?

A SHOT from Man's right. He is breathing heavily and looking around anxiously.

A MEDIUM SHOT of Man sitting with right palm on his head in deep contemplation as:

SECOND MAN (V.O.)

Don't you remember man? Don't you remember?

INT. CAR - DAY

FLASHBACK. A SHOT of the Woman is sitting in the front passenger seat. She looks in a very happy mood.

WOMAN

(smiling)

Oh I'm so excited it's been a while we haven't gone out for a holiday.

We hear the sound of the Man laughing.

MAN (O.S.)

I know.

WOMAN

(looking to her right)

So where we going again?

A SHOT from left of Man driving.

MAN

I told you it's a secret.

WOMAN (O.S.)

Oh come on, you know I don't like secrets.

MAN

Well then you've gotta have to like
this one ... trust me you'll love
it.

The Man begins turning the car right into a side road.

MAN (CONT'D)

Been planning this all week baby
and I know you're gonna enjoy it.

WOMAN (O.S.)

Umm ...

MAN

Like you said we haven't been going
out in a while.

We come back to the PRESENT. A MEDIUM SHOT of Man sitting
with right palm on his head in deep contemplation as. He is
breathing heavily.

FLASHBACK. A SHOT of the Woman sitting in the front passenger
seat.

WOMAN

Ah ... why are you turning?

MAN (O.S.)

Why am I turning?

WOMAN

(smiling)

Yeh why you turning?

MAN

This is where we going.

The Woman remains quiet for a few seconds then ...

WOMAN

But ...

(looks outside)

There's juts so many bushes around
here.

MAN

(jumping in)

Yeh I know we just ... we going ...
we driving past here. This is a
shortcut.

WOMAN

Are you sure? I mean do you know
where you are going?

MAN

Babe, come on.

(pause)

Trust me on this one. I want this
to be special Ok.

Back to PRESENT. A MEDIUM SHOT of Man sitting with right palm on his head in deep contemplation as. He is breathing heavily. He raises his left hand and put the palm on his head so now he has both his hands on his head.

FLASHBACK. A SHOT from the BACK SEAT. We see the back of the Man and Woman. The Man is driving through a dirt road.

MAN (CONT'D)

(singing)

Ye we going have a weekend party
wood ...

We see through the wind screen the SECOND MAN standing to the left, in the distance. He is standing beside a white car with it's hood open. He is hailing with his right hand.

MAN (CONT'D)

Whoa whoa whoa ...

WOMAN

whoa.

MAN

Whoa, whoa, whoa, hold on what's
going on here, what's going on
here?

INT. CAR - DAY

FLASHBACK. A SHOT from the front passenger side. We see the Man almost in silhouette. Standing outside, beside the driver's side door is Second Man with both hands pressing against the car.

SECOND MAN

How far you going?

MAN

How far you need to go?

SECOND MAN

Ah ... just a few ... k's down the road man.

MAN

Alright.

SECOND MAN

Yeh.

MAN

But I can have a look at your car

SECOND MAN

Yeh, yeh, that'll be good.

MAN

I'm a mechanic.

A CLOSE SHOT of Woman resting her right hand on the open front passenger door of the car.

In the background we see the Man and Second Man looking at the engine of the car

MAN (CONT'D)

Alright this is the problem.

(pause)

Yeh.

In the foreground the Woman smiles and looks around.

WOMAN

Hey, is that a parrot?

MAN

This ...

A SHOT from right of Second Man from his chest up. He has his left arm extended and holding the bonnet. He is looking down.

MAN (O.S.) (CONT'D)

Oh yeh.

The Second Man starts turning his head up and to his right. He has a sadistic look on his face and seems to be looking at something in the distance.

MAN (O.S.) (CONT'D)

You got some of your wires jammed up.

The Second Man is on the verge of moving away from the car.

A SHOT of the Woman. She walks towards the bush and stretches her arms.

CAMERA PANS LEFT. We see the Second Man silently approaching the Woman. Camera follows him as he goes up to the Woman and puts his right arm around her neck in a tight grip. As he does this the Woman screams. There is a struggle. The Woman scream again as as she does this the CAMERA PANS LEFT to show the Man lifting his head from the bonnet.

MAN (CONT'D)
 (in a raised tone)
 Ho, whoa, whoa, whoa hey.

Back to PRESENT. A MEDIUM SHOT of Man sitting with both his hands on his head in deep contemplation. He is breathing heavily. He fills his mouth with air so his cheeks swell. He begins lowering his head and about to expel the air as ...

FLASHBACK. A SHOT of the Second Msn with his back to the CAMERA holding the Woman with a tight grip around her neck.

In the BACKGROUND we see the Man with both arms outstretched pleading to Second Man. All the while the Woman continues to make sounds of distress.

MAN (CONT'D)
 What you doing?
 (pause)
 Calm down man. Calm down.
 (pause)
 Let her go. Let's discuss this.
 Rational about this. You want some money?
 (pause)
 I'll give you the money. Come on man.
 (pointing to car with right hand)
 I fixed your car. I'll give you the money Is that what you?

A SHOT of the Man's back. In the BACKGROUND the Second Man still has the Woman in his grip.

Suddenly the Woman drives her elbow into the Second Man's stomach. He let's her go in pain holding on top his stomach. The Woman falls forward hitting the BMW then the ground.

The Man charges towards the Second Man and grabs him by the waist with both his hands as ...

MAN (CONT'D)
(in great anger)
Son of a ...

A SHOT of the Man with his arms in a tight grip around the Second Man's waist. The Second Man is using his hands to try and free himself. Both are facing the CAMERA and going backwards.

MAN (CONT'D)
If you touch my wife again I'll
kill you.

The Second Man drive his left elbow into the Man's stomach causing him to let go and cry out in pain.

The Second Man then drives his right elbow into the Man's stomach. He cries out in pain again. The Woman can now be seen crawling on the ground near the BMW.

The Second Man kicks the Man in his stomach with his right foot. The Man cries out in pain and beings falling backwards. The Woman cries out.

A REVERSE ANGLE SHOT of Man falling backwards towards CAMERA onto the ground. The Second Man is in the BACKGROUND looking over him.

Back to PRESENT. A MEDIUM SHOT of Man suddenly lifting himself off the ground, taking a step backwards and putting his left hand on his head.

FLASHBACK. A SHOT of the Man lying on the ground. In the BACKGROUND we see the Second Man from waist up.

The Man coughs and spits blood.

The Second Man turns left stumbles a few paces and picks up a rock.

The Woman cries in distress.

The Second Man begins walking forward, past the Man, beside the BMW with the rock in his hand, in a menacing attitude.

Back to PRESENT. A MEDIUM SHOT of Man. He still has his left hand on his head. He walks back a step, puts his hands on his waist and looks to his right. He then looks left stumbling forward a little.

FLASHBACK. The Woman is on the ground, crawling forward with face very close to CAMERA. She is crying in distress.

The Second Man is walking towards her very menacingly with a rock in his hand.

The Man is lying on the ground writhing in pain.

The Second Man looms over the Woman and raises his right hand, which has the rock in it. She looks up at him in horror as ...

MAN (CONT'D)
(screaming)
No.

A SHOT from a LOW ANGLE, looking up at the Second Man who has his right hand holding the rock in mid air. He smashes it downwards. There is a loud thud. As he begins raising his hand again ...

MAN (CONT'D)
(screaming)
No.

He smashes the rock down. Blood spatters upwards as ...

MAN (CONT'D)
(screaming)
No.

As the Second Man begins raising his hand ...

MAN (CONT'D)
(screaming)
No.

Second Man smashes rock. Blood splatters upwards as ...

MAN (CONT'D)
(screaming)
No.

Second Man begins raising hand as ...

MAN (CONT'D)
(screaming)
No. Leave her.

Second Man's hand is raised about to come down again as ...

MAN (CONT'D)
(in anger)
Leave her. You son of a bitch.

Second Man smashes rock. Blood splatters upwards as ...

MAN (CONT'D)
 (in anger)
 You son of a bitch.

Second Man smashes rock then raises his upper body. And wipes the sweat from his forehead with his left arm. The Man begins crying uncontrollably. The Second Man then wipes the sweat from his forehead with his right arm. The Man continues crying. The Second Man then looks down menacingly.

We see a SHOT of the Second Man's right hand holding a blood-stained stone. In the background see the Man lying on the ground. He coughs.

The Man starts turning towards Second Man and as he does so the CAMERA BEGINS RISING, settles briefly on his face, then on his back and then his right hand holding the blood-stained stone as he approaches the Man.

MAN (CONT'D)
 (in distress)
 No.

BACK TO PRESENT. The Man is walking about in confusion. He raises his right arm and puts it on his head and looks suddenly to his right.

FLASHBACK. CONTINUATION OF PREVIOUS SCENE. THE Second Man continues walking towards the Man. The CAMERA moves with him focusing on the stone.

MAN (CONT'D)
 (pleading)
 No, no.
 (raising his arms)
 No, no, no, no.

The Man rolls over to his left. His plea of distress turns to laughter.

The CAMERA RAISES as we see the Second Man raising his hand with the rock in it. The CAMERA LOWERS as we see the rock hit the ground behind the Man. The Man continues laughing.

The Second Man extends his right hand and the Man grabs it with his right and begins to rise as ...

MAN (CONT'D)
 Yeh

He is on his feet, looks at the Second Man as ...

MAN (CONT'D)
 Oo!

A SHOT of the Second Man.

SECOND MAN
Where's my money man?

Rising his right hand and with emphasis ...

SECOND MAN (CONT'D)
My money. Where's my money?

MAN (O.S.)
Your money?

SECOND MAN
Yeh.

A SHOT of the Man with his arms outstretched and in raised voice ...

MAN
I don't have it right now but when
I have it, I'll give it to you.

A SHOT of the Second Man. He looks very agitated. He wipes the sweat from his face with his right arm.

SECOND MAN
You paid me to kill your wife.

MAN (O.S.)
Yeh.

SECOND MAN
Where's my money?

MAN (O.S.)
Alright.

SECOND MAN
(in a raised voice)
You're going to get the insurance
money man ...
(with emphasis)
Thirty grand ...
(pause)
Two thousand. Right. That was ...

MAN (O.S.)
I know ...

SECOND MAN
... the deal.
(pause)
That was the deal.
(MORE)

SECOND MAN (CONT'D)
(lowering voice)
That was the deal.

MAN (O.S.)
I know that dude. Calm down. Calm
down. I know that.

A SHOT of the Second Man's back. In the background we see the Man.

MAN (CONT'D)
Alright I don't have it with me
right now but when I have it I'll
give it to you.

A SHOT of the Second Man. He is livid and throws his arms in frustration ...

SECOND MAN
Fuck.

MAN (O.S.)
(raising voice)
I don't have it with me right now.

A SHOT of the Second Man turning towards camera.

Suddenly we hear the Man screaming. As he does this he rushes to the Second Man and hits him on the head with a rock. The Second Man cows down with both hands holding his head.

A Shot of the Man throwing the rock on the ground with a menacing look on his face. He hobbles.

A SHOT of the Second Man charging towards the Man and gripping his neck with both his hands. He starts dragging him backwards as ...

MAN (CONT'D)
Son of a bitch.

The Second Man continues pulling the Man backwards with both his arms gripped around his neck. He lowers him and slowly lets go when it seems to him that he is dead.

He wipes the sweat from his head with his right arm and rises up stumbling in the process.

BACK TO PRESENT. The Man is standing on the edge of the road, beside the BMW, facing the left. He is in deep contemplation. He rises both his hands and puts them on his head, puts them back down and looks to his left.

CLOSE UP of Man still in same position from previous shot. He is breathing heavily. A brief smile on his face then he looks on either side.

FLASHBACK. The Second Man is holding is holding the bonnet of the White Car with his hands. With his right arm he wipes the sweat from his face. Behind him we see two bodies: one of the Man and to his right the Woman, who is lying in a pool of blood. Image flashes for a second.

BACK TO PRESENT. CLOSE UP of Man. He is breathing heavily, in deep contemplation and looking about. A sense of realisation comes to his face and he grabs his head with both his hands for a few seconds and then lets go.

FLASHBACK. CLOSE UP of a MAN'S HEAD in side profile. He is lying on the ground with eyes closed. We hear the sounds of bird's chirping. The man's eyes open after two seconds.

BACK TO PRESENT. CLOSE UP of Man. He starts laughing slowly at first then loud sadistic laugh. As he does so he slowly backs up onto the middle of the road.

A FULL BODY SHOT of the Man in the middle of the road still laughing loudly. A second later a FOUR WHEEL DRIVE mows him down.

SCREEN GOES BLACK.

THE SOUND OF BIRDS CHIRPING and OTHER JUNGLE NOISES begin faintly.

FADE IN:

CAMERA MOVING OVER the body of the Man lying on the middle of the road. The sound of birds chirping and other jungle noises continues and gets louder. CAMERA PASSES OVER Man, rises and settles on the empty road.

FADE OUT TO CREDITS.

