

# Oceanic Modernism

University of the South Pacific, 3<sup>rd</sup>-5<sup>th</sup> February, 2016

## Day 1: Wednesday 3rd February

Australia Pacific Performance Space,  
University of the South Pacific

**1.30-2.30**

**Registration**

**2.30-2.40**

Symposium opened by Acting Vice-Chancellor and  
Deputy Vice-Chancellor of Research and International  
Professor Derrick Armstrong

**2.40-3.15**

**Introduction**

**3.15-4.15**

**Keynote Address**

Planetary Modernisms: Why the Contemporary Needs the *Longue Durée*  
**Susan Stanford Friedman**, University of Wisconsin-Madison

**4.15-4.45**

**Break**

**4.45-5.45**

**Keynote Address**

Imagining Oceanic Futures in the Anthropocene  
**Elizabeth DeLoughrey**, University of California, Los Angeles

**6.00-7.00**

**Drinks Reception with  
Performance by Oceania Dance Theatre**

**7.00-8.00**

**Book Launch**

Sudesh Mishra, *The Lives of Coat Hangers* (Dunedin: Otago University Press, 2016)  
launched by **Elizabeth DeLoughrey** and **Subramani**

**Day 2: Thursday 4th February**

Australia Pacific Performance Space,  
University of the South Pacific

**8.30-9.00**

**Registration**

**9.00-10.30**

**Panel 1: Periodicals**

Editing *Faikava*

**Barbara Hau'ofa**

Periodicals and Oceanic Modernism

**Maebh Long**, University of the South Pacific

'[Modernity] in Māori life': An Indigenous Pacific tradition of theorizing modernity

**Alice Te Punga Somerville**, Macquarie University

**10.30-11.00**

**Break**

**11.00-12.30**

**Panel 2: Material Modernities**

Modernism and Modernity in *Oceania*?

**Sudesh Mishra**, University of the South Pacific

The Unfaithful and Un/Ethical Blacking Out of Albert Wendt's *Pouliuli*

**Selina Tusitala Marsh**, University of Auckland

Explorations of Modernism in Oceania and its Diasporas in contemporary Pacific Literatures

**Sina Va'ai**, National University of Samoa

**12.30-1.30**

**Lunch**

**1.30-3.00**

**Panel 3: Oceanic and Other Modernisms**

Africana Calls, Pasifika Responses: Ellison's *Invisible Man*, Soaba's *Wanpis*, and Oceanian Literary Modernisms

**Paul Lyons**, University of Hawai'i

A Tale, like Any Other: Wendt and Joyce

**Matthew Hayward**, University of the South Pacific

**3.00-3.30**

**Break**

**3.30-5.00**

**Panel 4: Mapping Modern Oceania**

Three Versions of Tupaia's Map  
**Lars Eckstein** and **Helmut Peitsch**, University of Potsdam

**7.30-9.00**

**Authors' Roundtable**

Molikilagi Bure,  
University of the South Pacific

**Subramani, Vanessa Griffen, Satendra Nandan** and **Pio Manoa**  
in conversation with **Sudesh Mishra**

**Day 3: Friday 5th February**

Australia Pacific Performance Space,  
University of the South Pacific

**9.00-10.30**

**Panel 5: Adapting Traditions to Oceanic Modernity**

Modernism: No Longer of the West Alone  
**Jyoti Nandan**, Australian National University

Sowing the Roots: The Poetry of Satendra Nandan  
**Anuraag Sharma**, Government College Pushkar, Ajmer

It's Always Sunny in the Nederends: Excrement is Gay Matter, or 'Poop is Funny'  
**Anurag Raman**, University of the South Pacific

**10.30-11.00**

**Break**

**11.00-12.30**

**Panel 6: Identities Under Modernity**

Culture Crossings and the Modern Girl: Somerset Maugham's Sadie and Henry James's Daisy  
**Victoria Kuttainen**, James Cook University

Masculinity and Anti-modernism in D'Arcy Cresswell's *The Forest*  
**Erin Carlston**, University of Auckland

Emergent Modernities in Pacific Theatre: The Conch's *Stages of Change* and *The White Guitar*  
David O'Donnell, Victoria University of Wellington

12.30-1.30

Lunch

1.30-3.00

**Panel 7: Forms of Oceanic Modernities: Art and Theatre**

Theatrical Crossings: Gauguin, Méryon, and the Staging of Oceanic Modernities  
Diana Looser, Stanford University

Symbols for the Co-existence of Difference: Torres Strait Islands Art and the Global Contemporary  
Sally Butler, University of Queensland

'Everything Was Moving': The Cosmopolitan Modernism of Aloii Pilioko and Nicolai Michoutouchkine  
Peter Brunt, Victoria University of Wellington

3.00-3.30

Break

3.30-5.00

**Panel 8: After Oceanic Modernism?**

'[N]ot Some Western Culture or Country': Samoa, Tradition, and Indigenous Modernity in Lani Wendt Young's *Telesā* series  
Johanna Commins, University of Auckland

Electronic Fāgogo: Reinvigorating Pacific Storytelling Traditions in Lani Wendt Young's *Telesā* Series  
Steven Gin, University of Hawaii

Writing the Skin: Modernity and Tattoos  
Carmalita Patel, University of the South Pacific

5.15-5.30

Closing Remarks

7.00-10.30

**Conference dinner and poetry reading**

Governor's Restaurant,  
46-50 Knolly Street, Suva